

Jolene Powell, MA, MFA

Web Page www.jolenepowell.com

EDUCATION:

2022 eCornell University, Diversity and Inclusion Certificate
1999 – 2001 Boston University, MFA, Painting. Boston, MA
1996 – 1998 Western Carolina University, MA, Painting,
Cullowhee, NC
1992 – 1996 West Virginia Wesleyan College, BA, Painting

ARTIST RESIDENCIES:

2023 Grand Marais Art Colony, Grand Marais, MN
2016 NES Artist Residency, Skagastrond, Iceland
2013 Art Week, Great Spruce Head Island, Maine
2009 Heliker-LaHotan Foundation Residency, Great Cranberry
Island, Maine
1997 Vermont Studio Center, Resident, Johnson, VT

GALLERY REPRESENTATION:

Brandt-Roberts Gallery, Columbus, OH

FACULTY EXPERIENCE:

2023 – Present Diversity, Equity, and Inclusion Coordinator, Marietta College
2015 – Present McCoy Professor of Art, Marietta College
2013- Present Director, Gallery 310, Marietta College
2008 – 2013 McCoy Associate Professor of Art and Department Chair
2007 Named McCoy Professor and Department Chair
2002 – 2008 Assistant Professor of Art, Marietta College,
Marietta, OH
2001 – 2002 Assistant Professor, Lynchburg College, Lynchburg, VA
2000 – 2001 Teaching Assistant to John Walker, Director of the
Masters of Fine Arts program, Boston University,
Boston, MA.
1999 – 2000 Teaching Assistant, Boston University, Boston,
MA (Introductory Drawing and Elective Advanced
Painting)
1998 – 1999 Western Carolina University, Adjunct Faculty
Cullowhee, NC
1997 – 1998 Western Carolina University, Teaching Assistant
(Drawing I for majors, Instructor of Record)

SELECTED SOLO EXHIBITIONS:

- 2023 WV Wesleyan College, TBA
- 2022 *Peaks and Pinnacles*, Brandt-Roberts Gallery, Columbus, OH
- 2016-17 *Weather Flux: Selected Artwork by Jolene Powell from NES Artist Residency in Skagastrond, Iceland*, Reservoir Art Space, Ridgewood Queens, NY
- 2015 *Jolene Powell: Zephyr Memories*, ENO Gallery, Hillsborough, NC
- 2014 *Jolene Powell-Grey Veil Landscapes*, Owen Art Gallery, Gould Academy, Bethel, ME
- 2011 *Simplicity and Suspense*, Narthex Gallery, New York, NY
- 2006 *Landscapes*, Washington Art Association, Washington Depot, CT
- 2003 *Landscape...Memory and Magic*, The Cultural Center of Fine Arts, Parkersburg, WV
- 2002 *Abstract Landscapes*, Hermann Fine Arts Gallery, Marietta College, Marietta, OH
- 2001 *Recent Works*, Daura Gallery, Lynchburg College, Lynchburg, VA
- 2001 *Landscapes*, Renaissance Theatre, Lynchburg, VA
MFA Exhibition, 808 Gallery, Boston University, Boston, MA
- 2001 *Light and Air*, Open Court Gallery, Boston University, Boston, MA
- 2000 *Recent Works*, Chelsea Gallery, Western Carolina University, Cullowhee, NC
- 1999 *Landscapes*, City Lights Gallery, Sylva, NC
- 1998 *Portraits*, Rodwell Gallery, Waynesville, NC
- 1998 *Personalities and Paint*, Broadway Arts, Asheville, NC

SELECTED GROUP EXHIBITIONS:

- 2023 Brandt-Roberts Gallery TBA
- 2022 Best is Show for *Art of Abortion*, Wild Goose Creative Gallery, Columbus, OH
- 2021 *Secret Lives of Color*, Brandt-Roberts Gallery, Columbus, OH
- 2020 *Congruence*, I Like Your Work Juried On-Line Exhibition, Juried by Gallerist, Bridgette Mayer of Bridgette Mayer Gallery, Summer 2020
- 2019 *There's No Place Like Home*, Brandt-Roberts Gallery, Columbus, OH
Natural Expressions, Riffe Gallery, Ohio Arts Council, Columbus, OH
Elements, Greenwich House Gallery, Cincinnati, OH
Impress Me, Greenwich House Gallery, Cincinnati, OH
- 2018 *Landscape Real and Imagined*, Site: Brooklyn Gallery, Brooklyn, NY, Curated by Eileen Jeng Lynch, Curator of Visual Arts at Wave

- 2017 Hill New York Public Garden and Cultural Center.
Landscapes: Plein Air to Abstraction, Art Access Gallery, Bexley, OH
Melange Abstract Invitational, Brandt-Roberts Gallery, Columbus, OH
 I Embody...Perspectives of Ten Women Artists, Gallery 310, Marietta, OH
- 2014 *6th National Juried Exhibition*, Prince Street Gallery, NY, NY
- 2011 *Maine as Muse*, Lohin Geduld Gallery, NY, NY
- 2010 *10th Annual American Landscapes*, Maryland Federation of Art, Annapolis, Maryland
Summer Exhibition, Courthouse Gallery, Ellsworth Maine
 Monotype Guild of New England, *National Exhibition 2010*, Fitchburg Art Museum, Fitchburg, Massachusetts
- 2009 *Inspirations by Studio B*, Parkersburg Art Center, Parkersburg, West Virginia
- 2008 *Small Work*, Kathryn Gallery, Columbus Ohio
Re-Order/Re-Present, Hermann Fine Art Gallery
 Juror: Fred Jesser, Independent Artist and Curator
- 2007 *The Ohio Annual*, Zanesville Art Center, Zanesville, Ohio
 Juror: Mark Chepp, Director Emeritus, Springfield Museum of Art.
Exhibition 280, Huntington Museum of Art, Huntington, West Virginia
 Jurors: Michael Rush, Director of the Rose Art Museum at Brandeis University, Mark Masuoka Director, Bemis Center for Contemporary Art.
- 2006 The Artist's Life; Three Artists Return, Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
- 2005 *5th Annual American Landscapes*, Maryland Federation of Art, Annapolis, Maryland
 Juror: Stephen Doherty, Editor and Chief of American Artist
- 2005 *New Art 2005*, MPG Gallery, Boston, MA Juror: Linda Norden, Associate Curator for Contemporary Art, Harvard University, Fogg Art Museum
- 2005 *Photowork '05*, National Juried Exhibition, Barrett Art Center, Poughkeepsie, NY
 Juror: Apsara DiQuinvio, Curatorial Department, Whitney Museum of American Art
- 2003 *Drawing from Perception*, Wright State University, Dayton, OH
 Juror: Charles Cajori
- 2004 *24 Seasons A Day*, Melvin Art Gallery, Florida Southern College, Lakeland, FL
- 2001 Copley Society, Juried Exhibition, Boston, MA

2001	Arches Juried Print Exhibition, Boston University, Boston, MA
1998	Alumni Exhibition, Sleeth Gallery, Buckhannon, WV
1998	<i>Southern Spectrum</i> , Juried Exhibition, Winston-Salem, NC
1997	West Virginia Juried Exhibition, The Cultural Center, Charleston, WV
1997	<i>Nomad</i> , Group Exhibition, City Lights Gallery, Asheville, NC

SELECTED GALLERY 310 EXHIBITIONS:

I Embody: Perspectives of Ten Female Artists

“I Embody...” stems from artist Adrian Piper’s 1975 piece “I Embody Everything You Most Hate and Fear.” Piper’s lifetime oeuvre deals with race, gender, socioeconomic status, and identity, which are all topics as relevant today as 1975. Along with their artwork, each participant will have a statement outlining what it is they embody: as a woman, as an artist, as a US citizen, etc.

People of a Darker Hue by Carrie Mae Weems: Considered one of the most influential contemporary American artists, **Carrie Mae Weems** has investigated family relationships, cultural identity, sexism, class, political systems, and the consequences of power. Determined as ever to enter the picture—both literally and metaphorically—Weems has sustained an on-going dialogue within contemporary discourse for over thirty years. During this time, Carrie Mae Weems has developed a complex body of art employing photographs, text, fabric, audio, digital images, installation, and video.

Privilege AUDIT is an interactive exhibition dealing with race in the United States. While there are many types of privilege in the United States — including, but not limited to, privilege associated with gender, ability, socio-economic status, and age — this exhibition focuses on race and most notably white privilege. Many believe using the word “privilege” implies a life without struggle. *Someone from a privileged group can have serious struggles but that doesn’t mean they haven’t benefited from engrained privilege based solely on skin color.* This exhibition invites participants to engage by asking themselves four questions that point to the normalization of White as the standard or typical race in America. The questions are based on Peggy McIntosh’s *Unpacking the Invisible Knapsack*. Upon asking the questions in the exhibition, depending on their yes or no answer, guests will select a flower or a plant to place on the floating shelves that are guided by US Census race and ethnicity classifications.

ORO NO ES/GOLD IS IT NOT? by Micaela de Vivero, represents centuries of pillaging that occurred in South America at the hands of the Spanish to establish and grow their wealth, making Colonialism the crux of the exhibition. The muted paper curves and gold edges in pieces such as *Contested Territories*, in the exhibition, represents how

much of European and American wealth comes from force and viciousness to countries such as Ecuador, that still today struggle with violence and poverty. We see flecks of gold, but those flecks do not dominate the artwork. By extension, the original riches of the country no longer help the people there in need.

SPECIAL PROJECTS:

- 2023 Juror for the Ohio Art's Council's 2023 Juried Biennial Exhibition at Riffe Gallery, Columbus, OH
- 2019 *I Like Your Work Podcast*, Season 2 Episode 8
Landscapes are Vibrant, Youtube Video, Ohio Arts Council's Riffe Gallery
- 2015 *The Weight of a Wish, from Hush to Howl*
An Interactive Public Art Piece, Atrium Gallery, Hermann Fine Art, Marietta College, Marietta, OH

CORPORATE COLLECTIONS:

Gahanna Public Library	Gahanna, OH
Chapel Hill Medical School	Chapel Hill, NC
Broadway Arts Center	Ashville, North Carolina
Daura Gallery, Lynchburg College	Lynchburg, Virginia
Marietta College	Marietta, Ohio
Ohio Valley Eye Physicians	Marietta, Ohio
Osborn Photographic Illustration	Williamstown, West Virginia
The Mountain Company	Vienna, West Virginia
Ullman Design	Marietta, Ohio

EXHIBITION REVIEWS:

Taylor Smith. "Gallery Exhibition Gives Intimate Look at Ohio," [The Lantern](#), Columbus, OH, November 7, 2019

Joel Oliphint. "Ohio's Multiple Personalities on Display in "There's No Place Like Home," [Columbus Alive](#), November 7, 2019

Brian Howe. "Jolene Powell: Zephyr Memories," [INDY Week](#), Durham-Chapel Hill, NC, January 28, 2015

Dave Payne, Sr. "Coloring Her World," [The Parkersburg News](#), Parkersburg, WV, September 14, 2003

Rebecca Mahoney. "Art on the Edge of Abstraction," [The Ledger](#), Lakeland, FL, February

16, 2004

Dave Payne, Sr. "Art Show Response Amazes Residents," The Parkersburg News, Parkersburg, WV, March 28, 2004

Jud Yalkut. "The Reality of Drawing from Perception," The Dayton City Paper, Dayton, OH, April 8 –15, 2004