

## *Zephyr:*

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The imagination it takes to smell the air in my work elicits specificity to ones personal connection to a landscape. Most of us have a landscape place in our minds where we go that contains our memories, dreams, and daydreams. Once mentally in that place, remembrance occurs. As noted in 2000 by a NYU study on memory: the act of remembering changes you. We often think of retrieving a memory like going through a filing cabinet of memories until we come up with our original experience. But in fact, based on scientists Karim Nader and Glenn Shafe's study, a memory is only as real as the last time you remembered it. Therefore the more you remember something the less accurate it becomes. Freud also stated that "memory is altered in the absence of the original experience, becoming less about what you remember and more about you." In my Zephyr Series I pushed the image and memory to almost total abstraction.