

Strönd Series

My Strönd Series was created at the NES Artist Residency in Skagströnd, Iceland during my fall 2016 sabbatical from Marietta College. The work is a play between simultaneous geological pathways, weather mysteries, and sensory shifts.

Each time I look at one of my paintings I remember the coast of Iceland; however, I have a love-hate relationship with the memory. When painting in my Ohio studio, I remember the ever-changing Icelandic weather and the walk along the coast from my studio, home, or landscape. Each time I recollect, a piece of the experience is lost, becoming more abstract. The longer I am away, the more immaterial my hand becomes, focusing more on nuance and experience rather than the fevered documentation that occurs when working in life. The dichotomy of working from and in the absence of my subject is an integral balance of perception and invention that serves the symphony of time, space, and light I convey. Each time I remember the coast, I change, because the experience of recollection is never in the same place or with the same thoughts. I intend for a viewer to also remember a landscape, sentiment, or experience upon seeing my work.