

Grey Veil

In Grey Veil Series I document nature as seen between the rocks, clouds, memories, daydreams, and lifecycles. For me, a seascape holds the same principles and notions as the woods: stillness, timelessness, silence, and presence. During my sabbatical at the Heliker-LaHotan Foundation on Great Cranberry Island, Maine, I met people who traveled from all over the world to spend time on the island year after year after year. The same people came to the same coast for generations, and the coast never changed, however the people and their memory did. After returning from the island I was left with only my memory and recollection of the seascape, thus my subsequent work is more about my personal experience and less about Great Cranberry Island. Memory is created and stored between the synapses' just as the truth of the sea lies between the rocks, what I paint is the space in between experience and memory. The murkiness of the fog obscures the edges and seams of the rocks to render them calm and present. My color choice is reminiscent of the hues captured by observing the mist and haze from the early morning and chilled summer evening.